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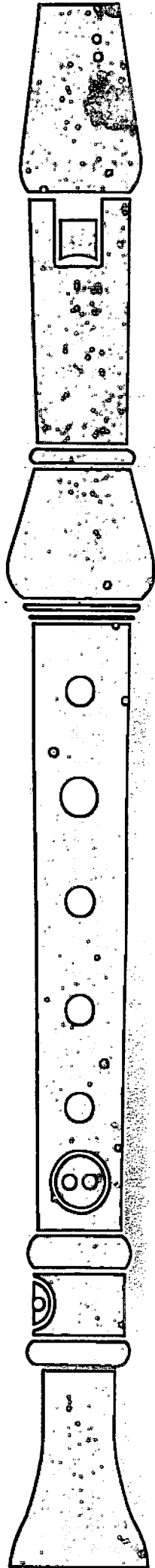
ERIC ACMEIDA

ROCKIN' ROLL

FOR THE RECORDER

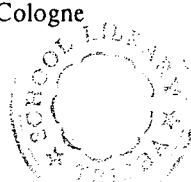
PUBLISHED COMPLETE WITH LYRICS AND GUITAR DIAGRAMMS
PLUS A TWO PAGE INTRODUCTION TO PLAYING THE RECORDER

*Selected and arranged for
Recorder by Liz Thomson*



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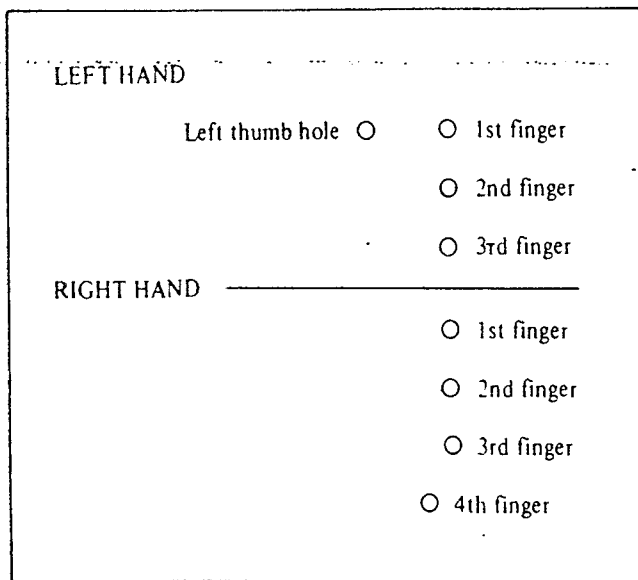
Playing and Care of the Recorder

HOLDING THE RECORDER

The recorder has eight holes, seven on the front and one in the rear. It is held with the left hand on the top portion and the right hand on the lower. The left thumb covers the rear hole and the other fingers follow as shown in the accompanying diagram.

Each finger covers only the hole assigned to it, and no other. This never varies. The right thumb is used only to support the instrument and the left little finger is not used at all.

FINGERING DIAGRAM

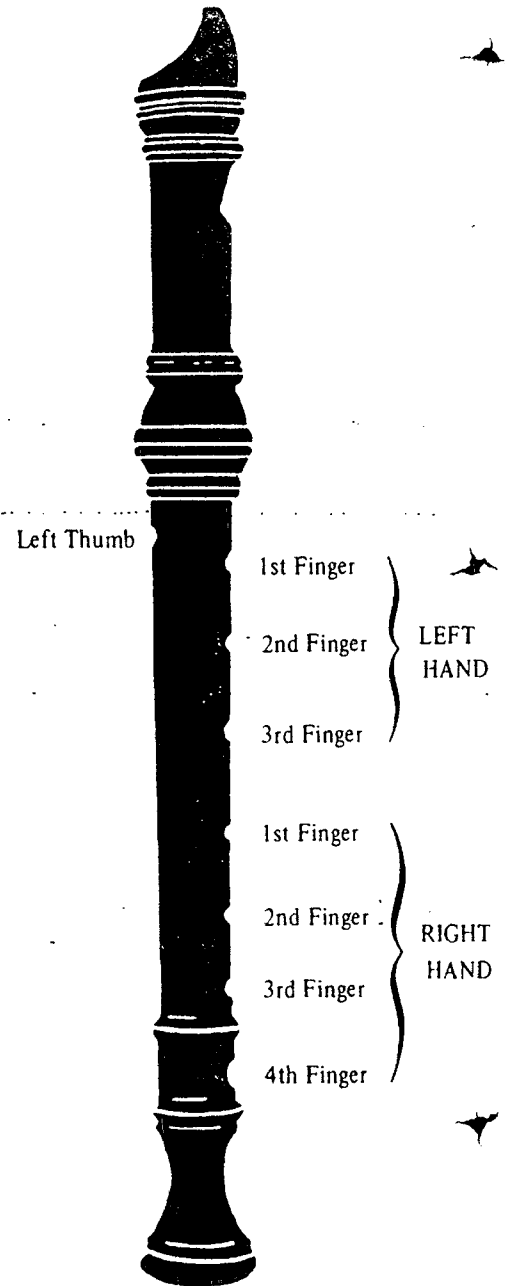


- When hole is:
- = do not finger
 - = close completely
 - ⊙ = open
 - ⊖ = left thumbhole pinched (approximately 7/10 closed)

FINGERING

Fingering the recorder should be done firmly, yet not with heavy pressure. When a hole is to be covered, it must be covered completely. The finger tips are not used, but rather the soft pads of the fingers. Fingers not in use should be kept about one half inch above the holes to which they are assigned, and when called into play should fall like little hammers and with gentle force.

The recorder is supported by the lips and right thumb. The right thumb is positioned approximately behind the first finger of the right hand. The recorder is held to the lips at a 45 degree angle. The elbows are held away from the body, slightly forward and up.



BREATHING

Blowing through the recorder must be done with an even and constant breath pressure. This is so important that you would do well to re-read and commit this to memory.

Should you increase the breath pressure while playing, the tone will become higher (sharp) and if diminished, the tone will become lower (flat). The result will be an out of tune performance.

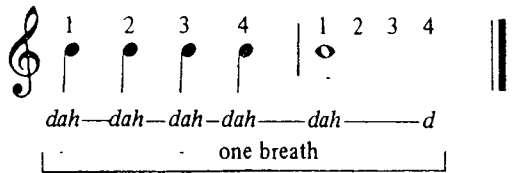
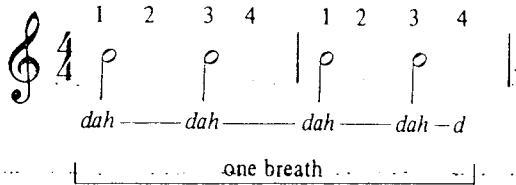
The proper pressure to produce a good tone will vary. In general, the lower tones require less pressure than the middle range, while the higher tones need a stronger pressure. However, whatever pressure used, it must be kept constant for the duration of the note.

TONGUING

Tonguing is a device for starting and stopping a tone and giving the sound definition. It is one of the most important recorder techniques to understand and develop correctly from the start.

The recorder mouthpiece is placed between the lips with a slight grip. The teeth and tongue never touch the instrument. Let your tongue find the ridge in your upper mouth about where the teeth go into the gums. With the recorder between the lips and tongue in position, softly say the syllable "DAH". Do this several times in succession, and the last time say "DAH - d". Do this until it becomes automatic.

What you have done would look like this:



LEFT
HAND

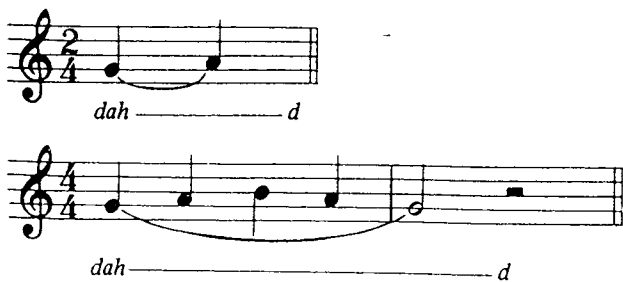
STACCATO has the effect of shortening the duration of a note. The shortness of the note will depend upon the character of the piece.

Staccato notes are indicated by dots over the notes. Tonguing is slightly different for staccato and looks like this:

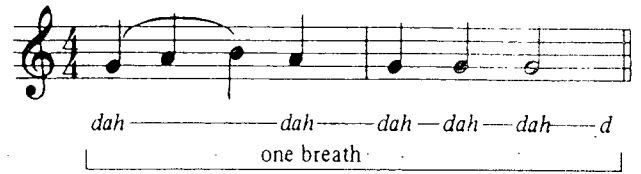
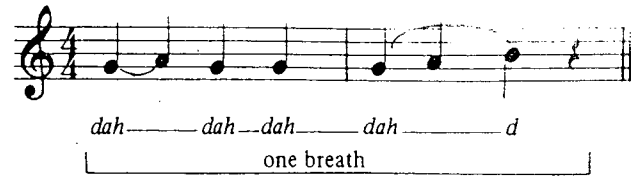


RIGHT
HAND

LEGATO is indicated by a curved line connecting two or more different tones. The first note in the slur is tongued with DAH - the AH sound is maintained for the other notes within the slur, and the last note in the slur is ended with the final 'd' sound. It looks like this:



Where there are other notes following and not included in the slur, and no breath marks or rest occur, the final 'd' is omitted from the slur until called for:



CARE OF THE RECORDER

Before playing your recorder, warm the mouthpiece in your hand. This will help hold moisture condensation in the windway to a minimum.

Most recorders are furnished with a swab. If yours is not, use a soft piece of cloth on a stick and wipe out the instrument after each playing. Be careful not to touch the delicate lip in the window. Damage to the lip will alter the tone.

When assembling the parts use a slow twisting motion to avoid forcing and damaging the joints.

If the joints become loose, wrap them with transparent tape. If they become tight, rub them with a light grease.

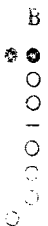
If moisture collects in the windway while playing, hold your finger over the slot and blow the moisture out.

Wooden recorders should be treated with the care given any delicate piece of wood. They should not be exposed to extremes of heat or cold.

Read and follow the direction sheet enclosed with most recorders.

TUNING THE RECORDER

Instruments may vary slightly in pitch. For group playing, close tuning is desired. Have each person sound B. Listen carefully for the lowest sounding B. Then each recorder may be lowered in pitch by twisting it apart at the top (tuning) joint, thereby lengthening the instrument. Shorten and lengthen each recorder by small adjustments until all are tuned to the lowest B.



ven and
u would do

, the tone
e will

In
middle
However,
he duration

Blue Suede Shoes

CHORDS USED IN THIS SONG:

F F7 Bb7 C7

Words and Music by
CARL LEE PERKINS

Bright tempo (not too fast)
Chorus

Well it's one for the mo-ney two for the show, three to get read - y, now

go, cat, go! But don't you step on my Blue suede shoes. You can

do an - y - thing but lay off of my Blue suede shoes. Well, you can

knock me down, step in my face, slan - der my name all o - ver the place;
Burn my house, steal my car, drink my li- quor from my old fruit jar;

Do an - y-thing that you want to do, but uh - uh, hon-ey lay off of my shoes.

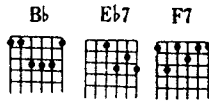
Don't you step on my Blue suede shoes. You can do an - y - thing but lay

off of my Blue suede shoes. shoes.

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All Shook Up

CHORDS USED IN THIS SONG:



Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY

Medium shuffle rhythm

B \flat

A - well - a bless my soul, what's wrong with me? I'm

itch - ing like a man on a fuz - zy tree. My friends say I'm act - ing queer as a bug, I'm in

E \flat 7 F7 B \flat E \flat 7

love, I'm all shook up! Mm mm Oh, oh yeah, yeah!

B \flat

My hands are sha-ky and my knees are weak, I can't seem to stand on my

own two feet. Who do you thank when you have such luck? I'm in

E \flat 7 F7

love! I'm all shook up! Mm mm, Oh, oh, yeah,

B \flat E \flat 7 B \flat E \flat 7

yeah! _____

1. Please don't ask what's on my mind I'm a
2. tongue gets tied when I try to speak My

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Bb Eb7

lit - tle mixed up - but I'm feel - in' fine... When I'm near that girl that
in - side shakes like a leaf on a tree. There's... on - ly one cure for this

F7

I love best, my heart beats so that it scares... me to death!... She
soul of mine, That's to have that girl that I love... so fine!...

Bb

touched my hand, what a chill I got... Her kiss - es are like... a vol - ca - no that's hot... I'm

proud to say she's my but - ter - cup, I'm in love! I'm all shook up! Mm...

Eb7 F7 Bb Eb7 Bb Bb

mm, Oh, oh, yeah, yeah! 2. My yeah! I'm

Eb7 F7 Bb

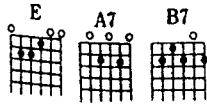
all shook up! Mm... mm, Oh, oh, yeah, yeah! I'm all shook up! Mm...

Eb7 F7 Bb

mm, Oh, oh, yeah, yeah! I'm all shook up!

Be-Bop-A-Lula

CHORDS USED IN THIS SONG:



Words and Music by
GENE VINCENT & SHERIFF TEX DAVIS

Swing $\text{♪} = \text{♪}$
E

Well, Be Bop a Lu - la She's my ba - by, Be Bop a Lu - la, I

don't mean may - be. Be Bop a Lu - la She's my ba - by, Be Bop a Lu - la, I

don't mean may - be, Be Bop a Lu - la, She's _____ my ba - by

doll, my ba - by doll, my ba - by doll. Well She's the gal in the She's the wo - man that's

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red blue jeans, She's the queen of all the teens,
got that beat, She's the wo-man with the fly-ing feet,

DAVIS

She's the wo-man that I know, She's the wo-man that gets
She's the one that walks a-round the store,

loves me so, say, more more more more, Be Bop a Lu-la, She's my ba-by, Be Bop a Lu-la, I

don't mean may-be, Be Bop a Lu-la, She's my ba-by doll, my ba-by doll, my ba-by

doll. *D.C. al Coda* CODA doll.

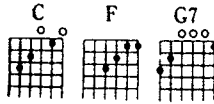
the hat's

USA.

Zealand).

C'mon Everybody

CHORDS USED IN THIS SONG:



Words and Music by
EDDIE COCHRAN & JERRY CAPEHART

Moderato

C

1. Well, C'm - on, ev - 'ry bod - y, And let's get to - geth - er to - night!
 2. (Well, my) ba - by's num - ber one, But I'm gon - na dance with three or four,
 3. (Well, we'll) real - ly have a part - y, But we got - ta put a guard out - side,

I got some mon - ey in my jeans And I'm
 And the house - 'll be shak - in' From my
 If the folks come home I'm a -

real - ly gon - na spend it right! Been a
 bare feet slap - pin' the floor. When you
 fraid they gon - na have my hide. There'll be

F G7

do - in' my home work all week long, Now the house is emp - ty, the
 hear that mus - ic you just can't sit still. If your broth - er won't rock then your
 no more mov - ies for a week or two; No more run - nin' a - round with the

G7 (shout) C

folks are gone. Oo, oo!
 sis - ter will. Oo, oo!
 us - u - al crew. Who cares. C'm - on, ev - 'ry - bod - y!

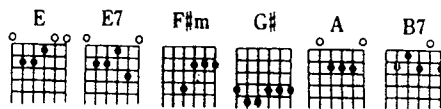
F G7 C

F G7 C 1,2 3 C

2. Well, my
 3. Well, we'll

The Great Pretender

CHORDS USED IN THIS SONG:



Words and Music by
BUCK RAM

Moderately slow

Oh, yes, I'm the great pre - tend - er. Pre - tend - in' - I'm do - in'

night! four, t - side, well. My need is such I pre - tend too much, I'm lone - ly but no one can

I I'm my na - tell. Oh, yes, I'm the great pre - tend - er; A - drift in a world of my

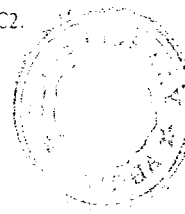
own. I play the game but to my real shame, you've left me to dream all a -

the lone. Too real is this feel - ing of make be - lieve; too real when I feel what my

then your with the heart can't con - ceal Oh, yes, I'm the great pre - tend - er. Just laugh - in' and gay like a

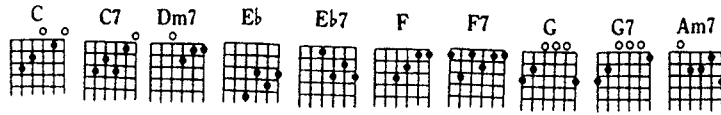
clown. I seem to be what I'm not, you see, I'm wear - in' my heart like a

crown; pre - tend - in' that you're still a - round. Oh, round.



Everyday

CHORDS USED IN THIS SONG:



Words and Music by
CHARLES HARDIN & NORMAN PETTY

Very brightly

C F G7 C

Ev - 'ry day It's a - get - tin' clos - er, Go - ing

Am7 Dm7 G7 C

fast - er than a roll - er - coast - er, Love like yours will

G7 C F C G7

sure - ly come my way.

C F G7 C Am7

Ev - 'ry Day It's a - get - tin' fast - er, Ev - 'ry - one said,

Dm7 G7 C G7

"Go on up and ask her," Love like yours will sure - ly

C F C C7 F

come my way. Ev - 'ry day.

y
MAN PETTY

F7 Bb Bb

seems a lit - tle long - er, Ev - 'ry way love's a lit - tle

ing

Bb7 Eb Eb Eb7 Ab7

strong - er, Come what may, do you ev - er long for true

will

G7 G7 C F

love from me? Ev - 'ry Day it's a - get - tin'

er;

G7 C Am7 Dm7 G7

clos - er, Go - in' fast - er than a roll - er - coast - er;

said,

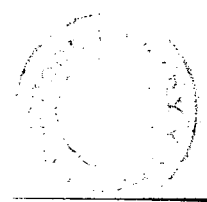
C C G7 C F

Love like yours will sure - ly come my way.

ly

C Am7 Dm7 G7 C F C

way.



Ab Bb7 Eb

know a-bout you but things I say the I'm a gon-na get my share. Oh, yes, I've hear?

WEISMAN

CHORUS

Bb7 Eb spoken

Got a lot o' liv-in' to do, Whole lot o' lov-in' to do. Come on

Ab7 Eb Bb7

you I'm ba-by! To make it fun it takes two. Oh, yes, I've got a lot o'

Eb Ab

a me liv-in' to do, Whole lot o' lov-in' to do, And there's no one who I'd rather

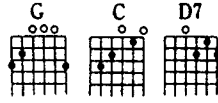
Bb7 Eb Ab7 Eb Eb Ab7 Eb

n't the do it with-a than you! 2. You're the you!

ory of the tendencies

Heartbeat

CHORDS USED IN THIS SONG:



Words and Music by
BOB MONTGOMERY & NORMAN PETTY

Moderato

G C D7

Heart - beat, _____ why do you miss when_ my ba - by kiss - es
Heart - beat, _____ why do you skip when_ my ba - by's lips__ meet

G C G D7 G C G D7 G

me?
mine? Heart - beat,
Heart - beat,

G C D7 G C G D7

_____ why does a love kiss__ stay in my mem- o - ry?
_____ why do you flip, then__ give - me a skip-beat - sign?

G C G C G D7 C D C G

Rid - dle-dee - pat, _____ I know that new__ love thrills me,____
Rid - dle-dee - pat, _____ and sing to me__ love's sto - ry,____

D7 G D7 C D7 C G

I know that true__ love will be. _____
And bring to me__ love's glo - ry. _____

D7 G C

_____ Heart - beat, _____ why do you miss when_ my
_____ Heart - beat, _____ why do you miss when_ my

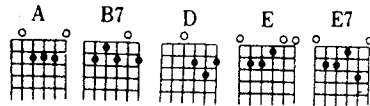
D7 G C G D7 G C G D7

ba - by kiss - es me?
ba - by kiss - es me?

G C G D7 G C G D7 G

It's So Easy

CHORDS USED IN THIS SONG:



Words and Music by
BUDDY HOLLY & NORMAN PETTY

Moderately bright (good beat)

- es
- meet

A E D E7 A D

It's so eas - y to fall in love, It's so eas - y to

E D A Verse 1 A E D E A D

fall in love. Peo - ple tell me love's for fools, So here I go break-ing

E7 A Chorus (no chord) D

G

all of the rules. It seems so eas - y, so dog-gone

A A A7 D

10, -
y, -
G

eas - y; It seems so eas - y, Where

B7 E7 A E D E7

you're con - cerned my heart has learned; It's so eas - y to fall in love,

my
my

A D E7 D A E7 D A Fine

It's so eas - y to fall in love. fall in love!

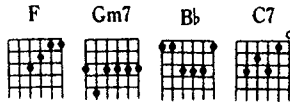
A E D E7 A D E7 A A7 D.S. al fine

3

Look in - to your heart and see, What your love book has set a - part forms in your

Listen To Me

CHORDS USED IN THIS SONG:



Words and Music by
CHARLES HARDIN & NORMAN PETTY

Moderato, not too slowly, with a rockin' beat

F Gm7 Bb C7

Lis - ten to me, _____ and hold me tight, _____

F Gm7 Bb C7 F

and you will see _____ our love so right, _____ Hold me _____

Gm7 Bb C7 F Bb

dar - ling, lis - ten close - ly to me. _____

F C7 F Gm7 Bb

_____ Your eyes will see _____ what love can

C7 F Gm7 Bb C7

do, _____ Re - veal to me _____ your love so true, _____

F Gm7 Bb C7 F

Lis - ten to me, _____ Lis - ten close - ly to me. _____

Bb F C7

I've told the stars

by
MAN PETTY

C7 F Bb C7

you're my on - ly love, I want to love you ten - der - ly,

F C7

Those same bright stars in hea - ven a - bove,

Bb C7 F Gm7

know now how sweet sweet-hearts can be. Lis - ten to me.

Bb C7 F Gm7 Bb C7

Hear what I say, Our hearts can be near - er each day,

F Gm7 Bb C7 F

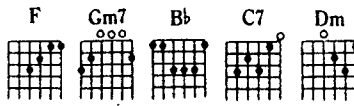
Hold me dar - ling lis - ten close - ly to me.

Bb F C7 F Bb F

me.

Maybe Baby

CHORDS USED IN THIS SONG:



Words and Music by
CHARLES HARDIN & NORMAN PETT

Moderato, with a steady beat

F Dm F

May - be, ba - by, I'll have you, May - be, ba - by,

Dm F Gm7 C7 F Bb

you'll be true, May - be, Ba - by, I'll have you for me.

F C7 F Dm F

It's fun - ny, hon-ey, you don't care, Younev-er lis - ten

Dm F Gm7 C7 F Bb

to my prayer, May - be, Ba - by, you will love me some - day.

F F7 Bb

Well, you are the one that makes me sad, ___

Music by
NORMAN PETT

F F Bb

And you are the one that makes me glad, ___ when some-day you want me, ___

F Bb C7 F Dm

me. ___ I'll be there, wait and see. Oh, May-be, Ba-by, I'll have you, ___

F Dm F

er lis-ten May-be, Ba-by, you'll be true, ___ May-be, Ba-by, ___

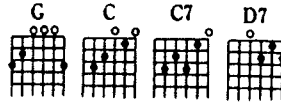
F Bb Gm7 C7

1 F Bb F C7 2 F Bb F

day. I'll have you for me. ___ me. ___

Mystery Train

CHORDS USED IN THIS SONG:



Words and Music by
SAM C. PHILLIPS & HERMAN PARKER

Moderately fast

C7

1. Train I ride _____
 train, _____
 train, _____

G C G C G C G C7

long. _____
 bend. _____
 line. _____

G C G C G

_____ six - teen _____ coach - es _____
 _____ com - in' _____ round the _____
 _____ com - in' _____ down the _____

C G D7 C7

_____ Well, that long black train _____
 _____ Well, it took my ba - by, got my _____
 _____ Well, it's bring-in' my ba - by, well it _____
 _____ _____ _____ cause _____

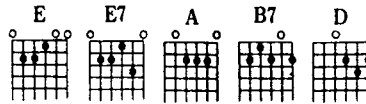
G C G C G C G G

ba - by and gone. _____
 nev - er will a gain. _____
 she's mine all mine. _____

2. Train, _____
 3. Train, _____

Not Fade Away

CHORDS USED IN THIS SONG:



Words and Music by
CHARLES HARDIN & NORMAN PETTY

ly
PARKER

Brightly



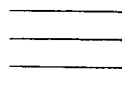
I'm gon - na tell you how it's gon - na be, —
My love is big - ger than a Cad - il - lac, —
I'm gon - na tell you how it's gon - na be, —



es
the
the



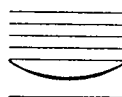
You're gon - na give - a your love to me. —
I try to show it and you drive me back. —
You're gon - na give - a your love to me. —



C G



I wan - na love you night and day; — You
Your love for me has got to be real; — For
love to — last more than one day; — A

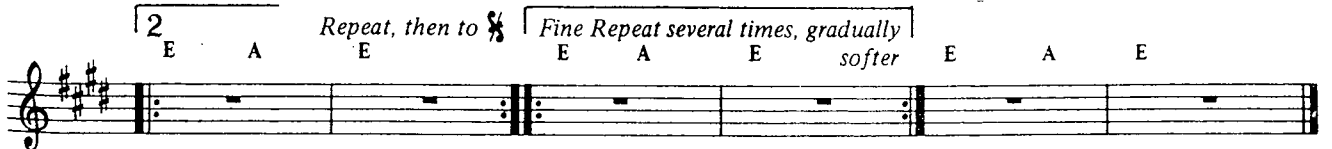
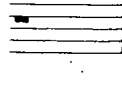


know my love — not — fade a - way. — Well, you
you to know — just — how I feel. — A
love that's love — not — fade a - way. — A

my
it



know my love — not — fade a - way. —
love for real — not — fade a - way. —
love that's love — not — fade a - way. —



G

you're with me, — Oh Boy! — (Oh Boy!) The world can see — that

MAN PETTY

D7 G C G D7-

you were meant for me. — Stars ap - pear and

G C

what shad-ows fall - in', You can hear my — heart call - in', A lit - tle bit o' lov - in' makes

D7 G

Oh Boy! — ev - 'ry-thing right, An' I'm gon - na see my ba - by to - night! ight! All o' my love

G C

for all o' my kiss - in', You don't know what you been miss - in', Oh Boy! — (Oh Boy!) When

G D7

To - you're with me, — Oh Boy! — (Oh Boy!) The world can see — that you were

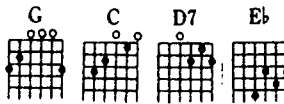
1 G A7 D7 Fine G C G

meant for me. — me. —

ten

Peggy Sue

CHORDS USED IN THIS SONG:



Words and Music by
 JERRY ALLISON, NORMAN PETTY & BUDDY HOLLY

Very bright

G C G

If you knew _____ Peg - gy Sue, _____ Then you'd
 Peg - gy Sue, _____ Peg - gy Sue, _____ Oh, how

C G C

know. why I feel blue _____ A - bout Peg - gy, _____
 my heart years for you, _____ Oh, Pa - heg - gy, _____

G C G

'Bout my Peg - gy Sue; _____
 My Pa - heg - gy Sue; _____

D7 C C7

Oh, well, I love you gal, _____ Yes, I love you, Peg - gy Sue, _____

G C G D7 G

Peg - gy Sue, _____

G Eb G

Peg - gy Sue, _____ Pret - ty, pret - ty, pret - ty, pret - ty, Peg - gy Sue, _____

C C

Oh, my Peg - gy, My Peg - gy Sue

G C G D7

BY HOLLY

Oh, well, I love you gal,

C C C7 G C

you'd how

and I need you Peg - gy Sue.

G D7 G C

I love you, Peg - gy Sue,

G C G D7 G7 C

With a love so rare and true, Oh, Peg - gy,

G C G

My Peg - gy Sue; Sue,

D7 C G

Oh, well, I love you gal, Yes, I want you, Peg - gy Sue.

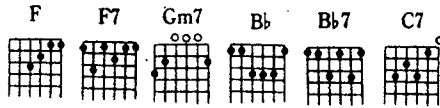
C G D7 G G7 C G D7 G

D.S. al fine 2 *Fine*

Sue,

Rave On

CHORDS USED IN THIS SONG:



Words and Music by
NORMAN PETTY, BILL TILGHMAN & SUNNY WEST

Bright beat

F

The lit - tle things_ you say and do, They make me want to
(The) way you dance_ and hold me tight, The way you kiss and

F F7 Bb

be with you_ hoo-hoo, Rave on! It's a cra - zy feel - in' and
say good - ni - hi - hight,

F C7

I know it's got me reel - in' When you say,

Gm7 F

"I love you," Rave On. Well, the

2 Chorus F7 Bb7

On. Well - ell - ell, Rave On! It's a

F

C7

cra - zy feel - in' and I know it's got me reel - in', I'm so glad that

SUNNY WEST

Gm7

F

C7

F

F7

Bb7

you're re - veal - in' your love for me! Rave On, Rave

nt to
s and

in' and

F

Bb

F

On and tell me, Tell me not to be lone - ly,

C7

1
F

Bb

Tell me you love me on - ly, Rave On to

2

F

F7

F

Bb

F

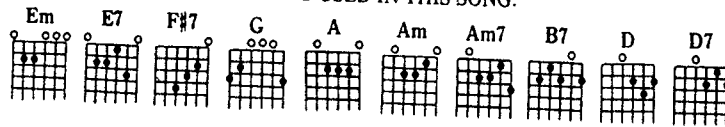
me. Well - ell - ell Rave on to me.

the

a

Sealed With A Kiss

CHORDS USED IN THIS SONG:



Words and Music by
PETER UDELL & GARY GELD

Slowly

(Tacet) A Am Em Am D

Tho' we got - ta say good - bye for the sum - mer, Dar - ling I prom - ise you

G E7 Am7 D7 B7 Em Am B7

this: I'll send you all my love ev - 'ry day in a let - ter sealed with a

Em (Tacet) A Am Em Am D

kiss. Guess it's gon - na be a cold lone - ly sum - mer, But I'll fill the emp - ti -

G E7 Am7 D7 B7 Em Am B7

ness. I'll send you all my dreams, ev - 'ry day in a let - ter sealed with a

Em Am Em A Em A

kiss. I'll see you in the sun - light I'll hear your voice ev - 'ry -

y
/ GELD

you.

Em A Em F#7

where. I'll run to ten - der - ly hold you. But, dar - ling you won't be

a

B7 (Tacet) A Am Em Am D

there. I don't wan - na say good - bye for the sum - mer. Know - ing the love we'll

ti -

G E7 Am D7 Em Am D

miss, oh, let us make a pledge to meet in Sep - tem - ber And seal it with a

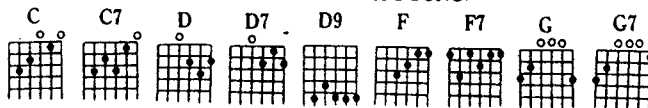
1 Em Am B7 (Tacet) 2 Em Am B7 Em

kiss. Tho' we got - ta say good - kiss.



That'll Be The Day

CHORDS USED IN THIS SONG:



Words and Music by
JERRY ALLISON, BUDDY HOLLY & NORMAN PETTY

Brightly, with rhythm

C7 F C

1. Well, you give me all your lov - in' and your tur - tle dov - ing All -

F G7 C C7 F

your hugs and kiss - es an' your mo - ney too. Well, you know you love me, ba - by,

C D7 G7 Chorus: 3/8 F

un - til you tell me, ba - by, that some - day, well, I'll be through! Well, that - 'll be the day when

C C7

you say good - bye. Yes, that - 'll be the day, when you make me cry, ah, you

F C

say you're gon - na leave, you know it's a lie, 'cause that - 'll be the day

G7 C C7 G7 C Fine F

when I die. Well, when I die. 2. When Cu - pid shot his dart,

C C7 F F7 G7 C C7

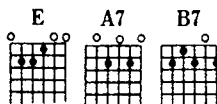
He shot it at your heart, So if we ev - er part and I leave you,

F C D7 G7 D9 G7 To Chorus

You say you told me an' you told me bold - ly That some day, well, I'll be through, Well,

That's All Right

CHORDS USED IN THIS SONG:



Words and Music by
ARTHUR CRUDUP

AN PETTY

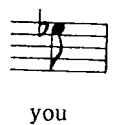
E



All
1. Well, that's all right, ma - ma, that's all right for you.
ma-mashe done told me, Pa-pa done told me too.
leav - in' town to - mor - row, leav - in' town for sure,
ough - ta mind my pa - pa, guess I'm not too smart.



by,
That's all right, ma - ma, just an - y way you do, That's all
Son, that gal you're fool - in' with she ain't no good for you But that's
Then you won't be both - ered with me hang - in' round your door. But that's
If I was I'd leave you, go be - fore you break my heart, But that's



you
right,
all right,
all right,
all right.
that's all right, that's all right,



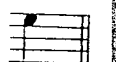
ma - ma, an - y way you do.



rt,
C7



Chorus



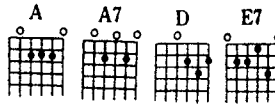
Well,

2. My
3. I'm
4. I

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Three Steps To Heaven

CHORDS USED IN THIS SONG:



Words and Music by
BOB & EDDIE COCHRAN

Moderate Beguine Tempo

E7 A D A

Now there are three steps to Hea-ven, Just
form - u - la for Hea - ven's ve - ry sim - ple, Just

A A7 D E7

lis - ten and you will plain - ly see. And
fol - low the rules and you will see.

A A7 D E7

as I trav - el on, And things do go wrong, Just call it,

A E7 A A7 D E7

steps one, two and three. Step one you find a girl to

Music by
COCHRAN

A A7 D E7 A

love. _____ Step two _____ she falls in love with you. _____

Just
Just

A7 D E7 A

_____ Step three _____ you kiss And hold her tight - ly, _____

A E7

_____ Yeah! that sure seems like Hea - ven to _____ me.

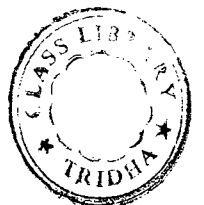
1 A E7 A E7

A E7 A E7 D. 2 A E7 A E7

The me. _____ Just fol - low

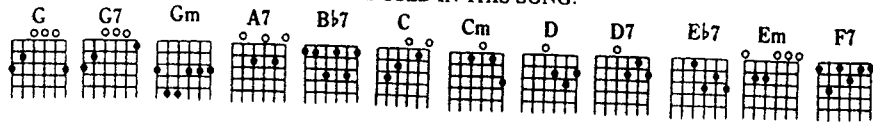
A E7 A E7 A E7 A

steps one, two and three.



To Know Him Is To Love Him

CHORDS USED IN THIS SONG:



Words and Music by
PHIL SPECTOR

Moderately

G D7 Em

To know, know, know (him) is to love, love, love (him) Just to see (him) smile (you) (you) (you)

C G D7

Makes my life worth-while To know, know, know (him) is to love, love, love (him) And I (you) (you) (you)

G C G D7 G D7

do. (I'd) be good to (him) And (I'd) bring love to (him) (I'll) (you) (I'll) (you)

Em

Ev - 'ry - one says there'll come a day When I'll walk a - long side of (him) (you)

G D7 G C G

Yes, yes, to know (him) is to love, love love (him) And I do. (you) (you)

Music by
STOR

Bb7 F7 Eb7 D7

Why can't { he } see _____ how blind { he can } be?

Bb7 G7 Cm Gm A7 D D7

Some day { he'll } see _____ that { he } was meant for me. To

{ you'll } { you were }

G D7 Em

know, know, know_ { him _ } is to love, love, love_ { him _ } Just to see { him } smile_

{ you _ } { you _ } { you _ }

C G D7

makes my life worth-while_ To know, know, know_ { him _ } is to love, love, love_ { him _ } and I

{ you _ } { you _ } { you _ }

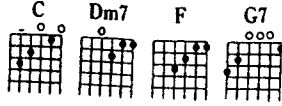
1 2

G C G D7 G C G

do. To do.

Words Of Love

CHORDS USED IN THIS SONG:



Words and Music by
BUDDY HOLLY

Moderately

C G7 C

Hold me close and tell me how you feel,

G7 C

Tell me love is real;

G7 C Dm7

Oh, Oh,

G7 C G7

Words of love you whisper soft and

C G7 C

true, "Dar - ling, I love you";

G7 C

Oh, Oh,

Dm7 G7 C F C

Oh.